



ROSENBERG
KIM
DUCE
SANTOS
AVIÑA

WILDCATS



13+
TEEN



DAWN OF DC

JUNE

BE THE HERO OF BLÜDHAVEN FOR THE DAY!

NIGHTWING

Written by
TOM TAYLOR

#105

Art by
BRUNO REDONDO

A CAN'T-MISS
OVERSIZE ISSUE
PUTTING **YOU**
IN THE ROLE OF
NIGHTWING!

© & TM DC.



The Beef Boys' Townhouse.



YOU
THINK WE
CAN TRUST
HER?



NO.

NOPE.

PERHAPS.



VOODOO LADY IS MARLOWE'S
RIGHT HAND. I'D PUT EVEN MONEY
DOWN SHE'S CALLING HIS ASS
RIGHT NOW.

I KNOW
SHE'S NOT
DOING
THAT.

YOU
REALLY
TRUST HER,
MAX?

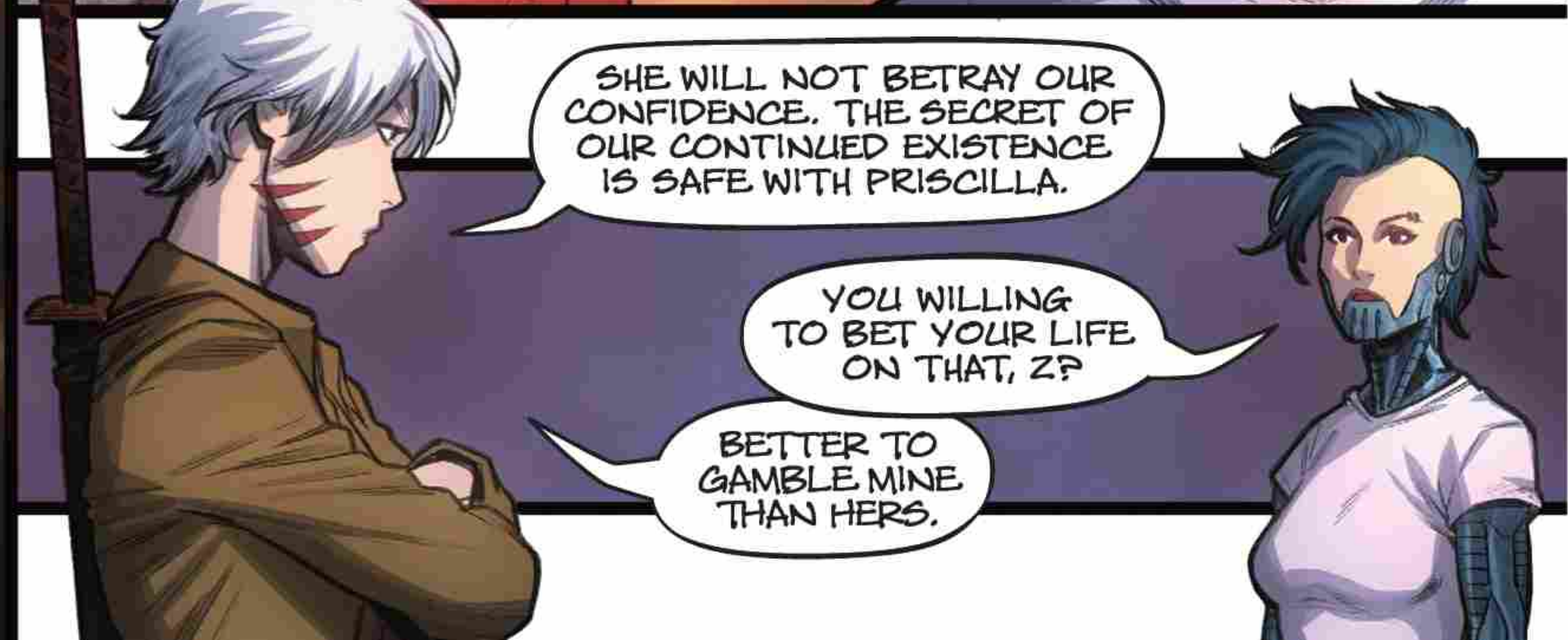
NO. I'M
JAMMING HER CELL
PHONE. I FIGURED
I'D GIVE US FIVE
MINUTES TO
DECIDE.



DECIDE
WHAT?

IF WE NEED
TO KILL THE
NICE LADY
OR NOT.

OH.
YUCK.



SHE WILL NOT BETRAY OUR
CONFIDENCE. THE SECRET OF
OUR CONTINUED EXISTENCE
IS SAFE WITH PRISCILLA.

YOU WILLING
TO BET YOUR LIFE
ON THAT, ZP?

BETTER TO
GAMBLE MINE
THAN HERS.



KNOCK KNOCK

SHE FORGET SOMETHING?



SHE WOULDN'T KNOCK LIKE THAT.

CEDRIC, YOU EXPECTING ANYONE?

I WASN'T EVEN EXPECTING YOU ALL.



I WANTED TO LET THE PSYCHOMETRIC STRIPPER-TURNED-RECEPTIONIST-GIRL LEAVE BEFORE I BUSTED UP YOUR SLEEPOVER. YOU GOING TO INVITE ME IN NOW, MS. MANCHESTER?

UHM... WHAT?

NEVER MIND.



UHM... ANYBODY KNOW WHO THE @#!\$ THIS GUY IS?

HIS NAME IS JOHN LYNCH. HE HANDLES DANGEROUS PEOPLE.

GLAD YOU STILL REMEMBER ME, ZANNAH. IT'S BEEN A LONG TIME.

SHE'S RIGHT. I TAKE WEAPONS LIKE YOU AND POINT THEM WHERE THEY NEED TO BE POINTED. AND SOMEONE WITH A REAL INTEREST IN ALL THE HALO #\$\$% POINTED ME IN YOUR DIRECTION.

AND JUDGING BY YOUR NEW HIDEOUT HERE, I HAVE A FEELING WE MAY HAVE THINGS TO TALK ABOUT.



NOT VERY
SUBTLE, ARE
THEY?

A Different Earth.



WHAT
WAS LEFT OF THE
CITY WAS LEVELED
IN OUR FINAL PUSH. WE
UNDERESTIMATED HOW CRUEL
LORD EMP IS. THE ONLY
THING HE CARED ABOUT
PROTECTING WAS
HIS BUILDING.

AND
WHAT DID YOUR
SIDE CARE ABOUT
PROTECTING,
MIDNIGHTER?



ARE
YOU SURE
THE VOID IS
EVEN IN
THERE?

LOOK AROUND,
GENIUS. WHERE
ELSE COULD
SHE BE?

DEAD.



MAYBE IT
WORKS DIFFERENT
HERE, BUT HOW THE
HELL DID THIS EMP
GUY CAPTURE
THE VOID?

THEY
HAVE WAYS.
SHE'S NOT ALL-
POWERFUL,
COLE.

YOU
SURE
ABOUT
THAT?



ENEMIES OF
LORD EMP, YOU
WILL SURRENDER
IMMEDIATELY.



THEY'RE A GOOD GROUP, BUT THAT MIDNIGHTER GUY IS GOING TO GET THEM KILLED. I CAN GET IN, GRAB THE VOID, AND GET OUT BEFORE HE'S FINISHED DRAWING HIS LITTLE MAP.



OR NOT.

ENEMY OF LORD EMP. YOU WILL SURRENDER IMMEDIATELY.



I @#\$%*& HATE ROBOTS.



HELL, I HATE MOST PEOPLE. WHO THOUGHT MAKING FAKE METAL ONES WOULD BE AN IMPROVEMENT?



I KNOW I SAY THIS A LOT LATELY, BUT THIS WORLD SUCKS AND I REALLY DON'T WANT TO DIE HERE. MAYBE THESE MURDER ROBOTS WILL TAKE PITY ON ME.

I DON'T SUPPOSE YOU GUYS WANT TO TALK ABOUT THIS?



GOOD JOB AGAIN, NEW GUY. **REAL** SHOCKING OUR VERSION OF YOU DIED.

I REALLY HATE THIS KID.

Star City.

STUPID
THING. WHY
DON'T I HAVE
A SIGNAL--

Bzzz
Bzzz

Mr. Marlowe

answer..

SHOOT.

HELLO?

WHERE
THE HELL
HAVE YOU
BEEN?!

I'VE BEEN
TRYING TO
REACH YOU
FOR TWO
HOURS!

I'M SORRY,
BOSS. I'VE BEEN
HAVING PHONE
PROBLEMS--

NOBODY
CARES ABOUT
THAT! THEY'RE
TRYING TO
KILL ME!

SOMEONE
TRIED TO
KILL YOU?

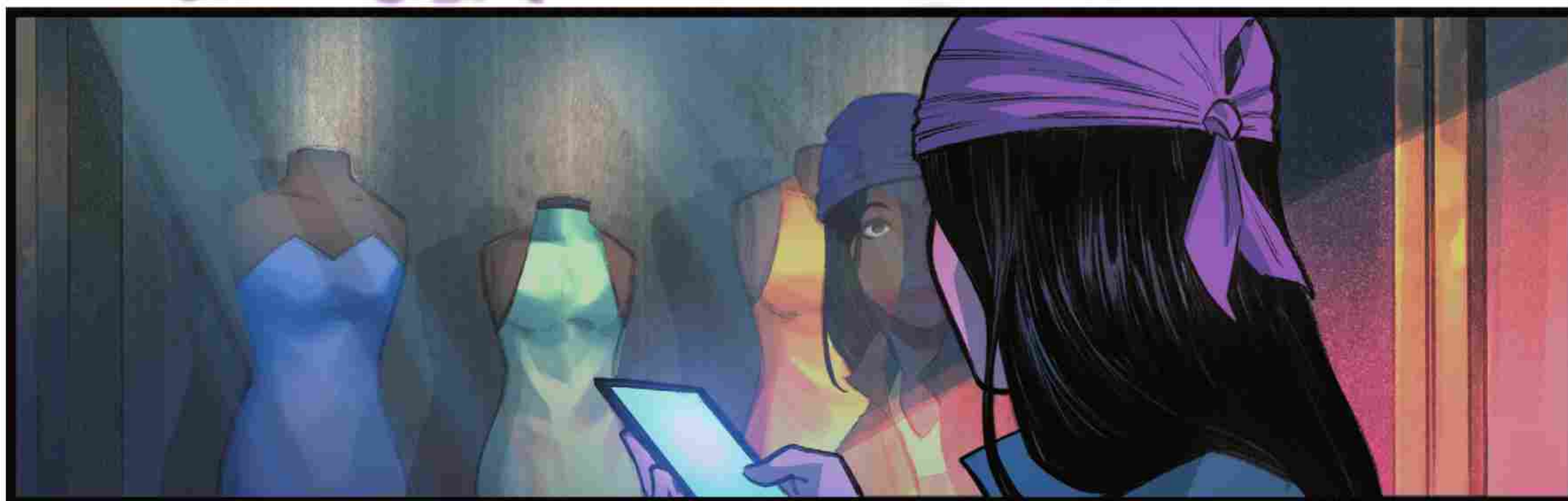
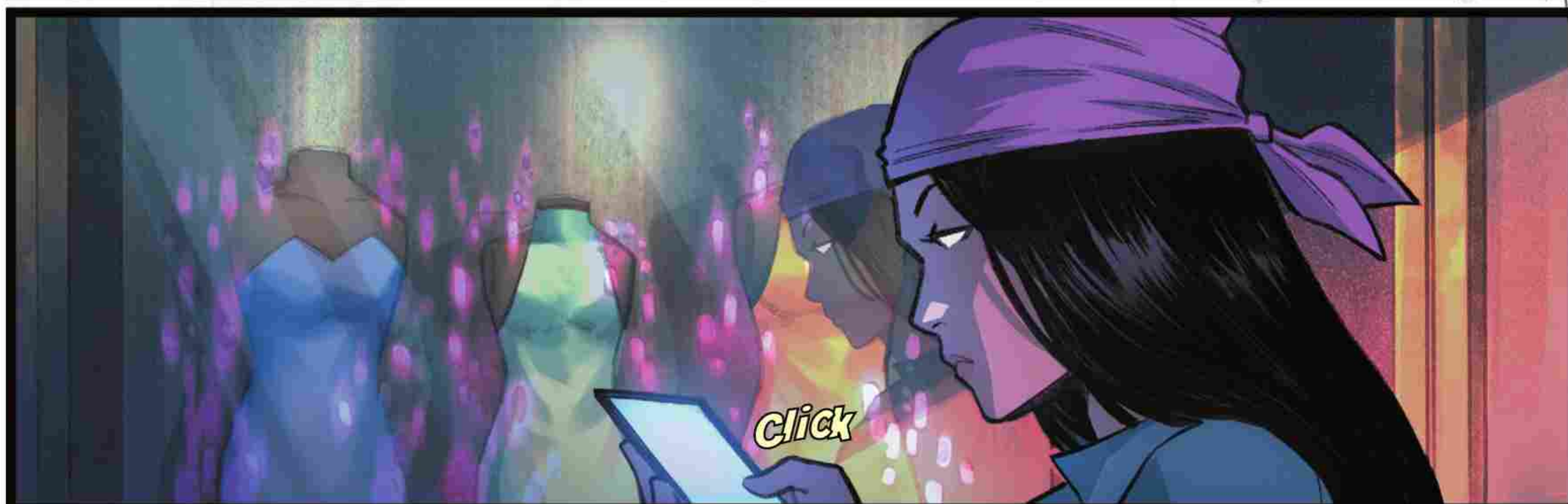
WORSE!
THEY'RE TAKING
MY COMPANY FROM
ME! AND YOU'RE
OFF DOING GOD
KNOWS WHAT!

I HAVE
NIGHTS
OFF.

WELL,
IF THINGS
KEEP GOING
AT THIS RATE
YOU SURE
AS @!#\$
WILL!

I ALREADY
DO.

STOP
TALKING,
PRISCILLA!





YOU
GETTING
TIRED YET,
MAUL?

KEEP 'EM
COMING!



JUST KEEP
THEM AWAY
FROM ME,
BOYS.



IMPRESSIVE,
ISN'T SHE?

KEEP
IT IN YOUR
PANTS, KID.
IT'S CREEPY.

HER
ILLUSIONS
AIN'T GONNA
FOOL THOSE
ROBOTS FOR
LONG.



THAT'S WHY WE HAVE TO MOVE QUICKLY.



EXACTLY. AND BE QUIET.



HE'S TELLING US TO BE QUIET?

SHHH!



OKAY. WE'RE HERE. WHERE IS SHE?



I NEED A FEW MINUTES FOR MY COMPUTER TO BYPASS THE SYSTEM AND SHUT OFF THE SECURITY DOORS.

DAMN. WHAT ELSE YOU GOT IN THAT BAG?

THIS SAYS VOID IS IN A CONTAINMENT ROOM PAST THE SECURITY OFFICES BUT--

WE'RE ON IT.





THAT
DIDN'T WORK.

LET'S FIND OUT IF
THIS KID CAN FIGHT...
OR DRAW THEIR FIRE.



YOU
DEAL WITH
DEATHSTROKE.
I'LL TAKE
COLD.

I'LL GIVE YOU
TWENTY BUCKS TO
SWAP WITH ME.

GROW
UP.



I DON'T KNOW
WHO YOU ARE,
MYSTERY MAN.

YOU MOVE
A LOT LIKE
THE GRIFTER,
BUT YOU
AIN'T HIM.

DON'T
PUT A *THE*
IN FRONT OF IT.
MAKES ME SOUND
LIKE I GOT
MY NAME FROM
SOME COUNTRY
SONG.



GAH!



THAT
HURT!







I'LL SLOW
HER DOWN. GET
THE VOID.

ZANNAH'S
WITH THEM?
THAT CAN'T
BE...

SHE IS.
TRUST ME.
SHE FOUGHT
WITH US AT FIRST
BUT SOMETHING
IN HER BROKE.
SHE BETRAYED US
AND SWITCHED
SIDES.



WHY
WOULD
SHE DO
THAT?

SHE WITNESSED
SOMETHING AWFUL,
AND SOMETHING
INSIDE HER JUST
SNAPPED.

WHAT
DID SHE
SEE?



HER
HUSBAND
DIED.

HUSBAND...?
DO YOU
MEAN...?

YES. ARE
YOU NOT
TOGETHER
ON YOUR
WORLD?

YOU MEAN...
SEXUALLY?

WHEN YOU
DIED SHE BLAMED
ALL OF US. IT WAS LIKE
EVERYTHING SHE CARED
ABOUT DIED WITH YOU.
SHE SINGLE-HANDEDLY
SLAUGHTERED HALF THE
RESISTANCE. THAT'S
WHY WE NEED TO GO
RIGHT NOW.



NONE OF THIS MAKES ANY
%\$!@#*& SENSE. ZANNAH IS
THE ONE PERSON I TRUST ON
MY WORLD. YOU'RE ASKING ME TO
FIGHT AGAINST HER NOW?



SHE'S
NOT YOUR
ZANNAH. SHE'S
BECOME A TWISTED
ZEALOT OF LORD
EMP NOW. I KNOW
THAT'S NOT EASY
TO TAKE.

NO,
YOU HAVE
NO IDEA!



YOU THINK IT DOESN'T HURT ME TOO, SEEING MY OWN DAMN SISTER BECOME A GENOCIDAL KILLER?

YOUR WHAT?!

HE WAS A CHILD, ZANNAH! WHAT'S WRONG WITH YOU?

NO!

ZANNAH! STOP.

YOU STILL FIGHT FOR THEM, SISTER? THEN YOU CAN BE NEXT.

AND WHO MIGHT YOU BE?





IT IS REALLY YOU, COLE.
RETURNED TO ME FROM
SOMEWHERE BEYOND.

YEAH...
SORTA.

DO YOU
KNOW
WHAT THIS
MEANS?



THAT WE CAN END THIS WAR?

YES! YOU AND I,
TOGETHER AGAIN, WILL
CARRY OUT LORD EMP'S
WILL AND CRUSH THE
LAST OF THIS PITIFUL
RESISTANCE AND BRING
THE WHOLE PLANET
UNDER HIS HEEL.



SOMEHOW
I KNEW THAT'S
WHERE THIS
WAS GOING.



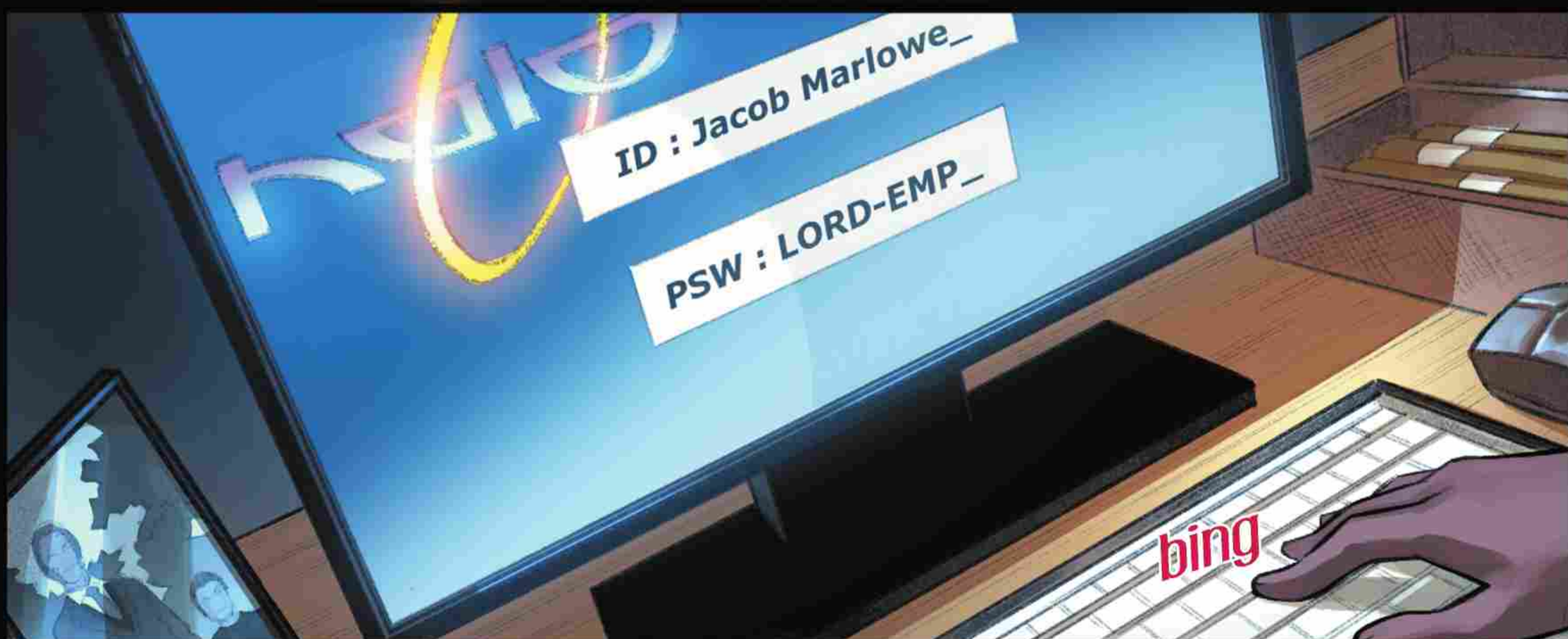
GO.
GET THE
VOID.

SO, YOU
REALLY ARE
HER SISTER.

GO!

I CAN'T
LET YOU
JUST--

I'M NOT
GOING TO
KILL HER.





I'M AFRAID
YOU'RE MISTAKEN,
PRISCILLA. THE HALO
CORPORATION IS NOW
UNDER THE CONTROL
OF THE COURT
OF OWLS.

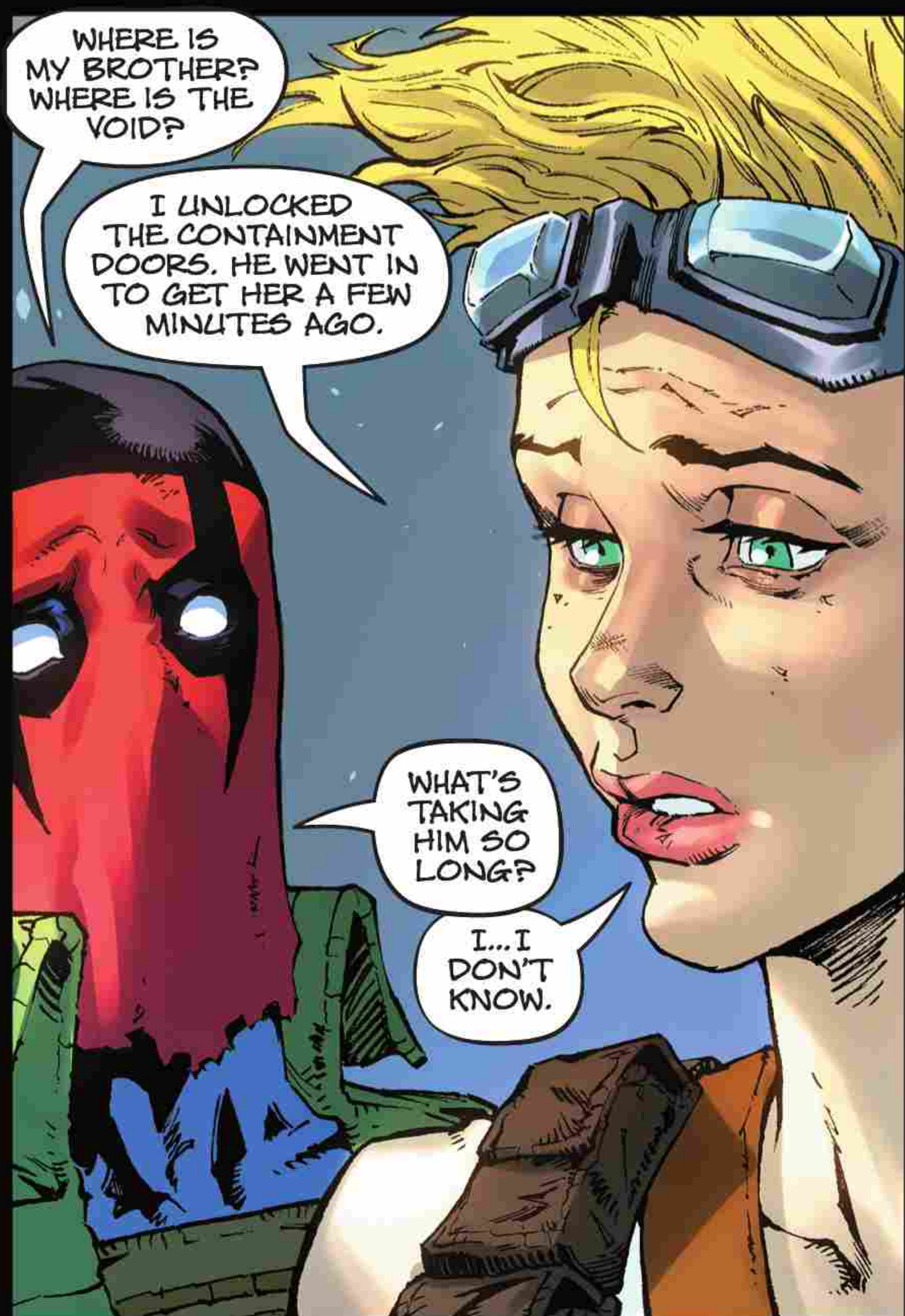


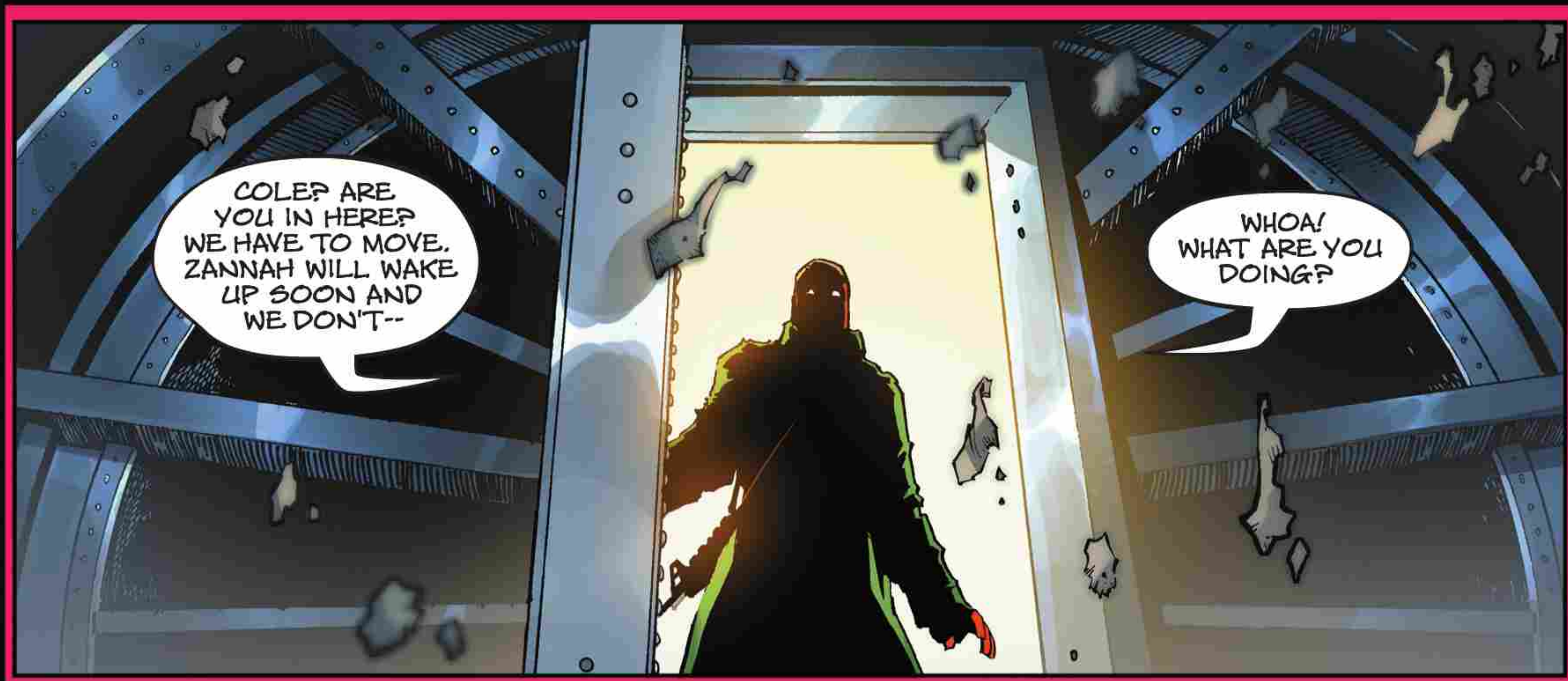
I DON'T KNOW WHAT THAT
IS. DOESN'T CONCERN
ME THOUGH. I SHOULD
PROBABLY GO.

I'M SORRY TO
SAY IT'S A LITTLE
LATE FOR THAT.



BESIDES,
WE HAVE SOME
QUESTIONS FOR
YOU BEFORE YOU
LEAVE US.





BIGGER CAGES! LONGER CHAINS!

MATTHEW ROSENBERG writer
DANNY KIM & MICHELE BANDINI artists

ELMER SANTOS colorist FERRAN DELGADO letterer

Cover by STEPHEN SEGOVIA & ELMER SANTOS

Variant cover by Kael NGU

1:25 variant cover by OTTO SCHMIDT

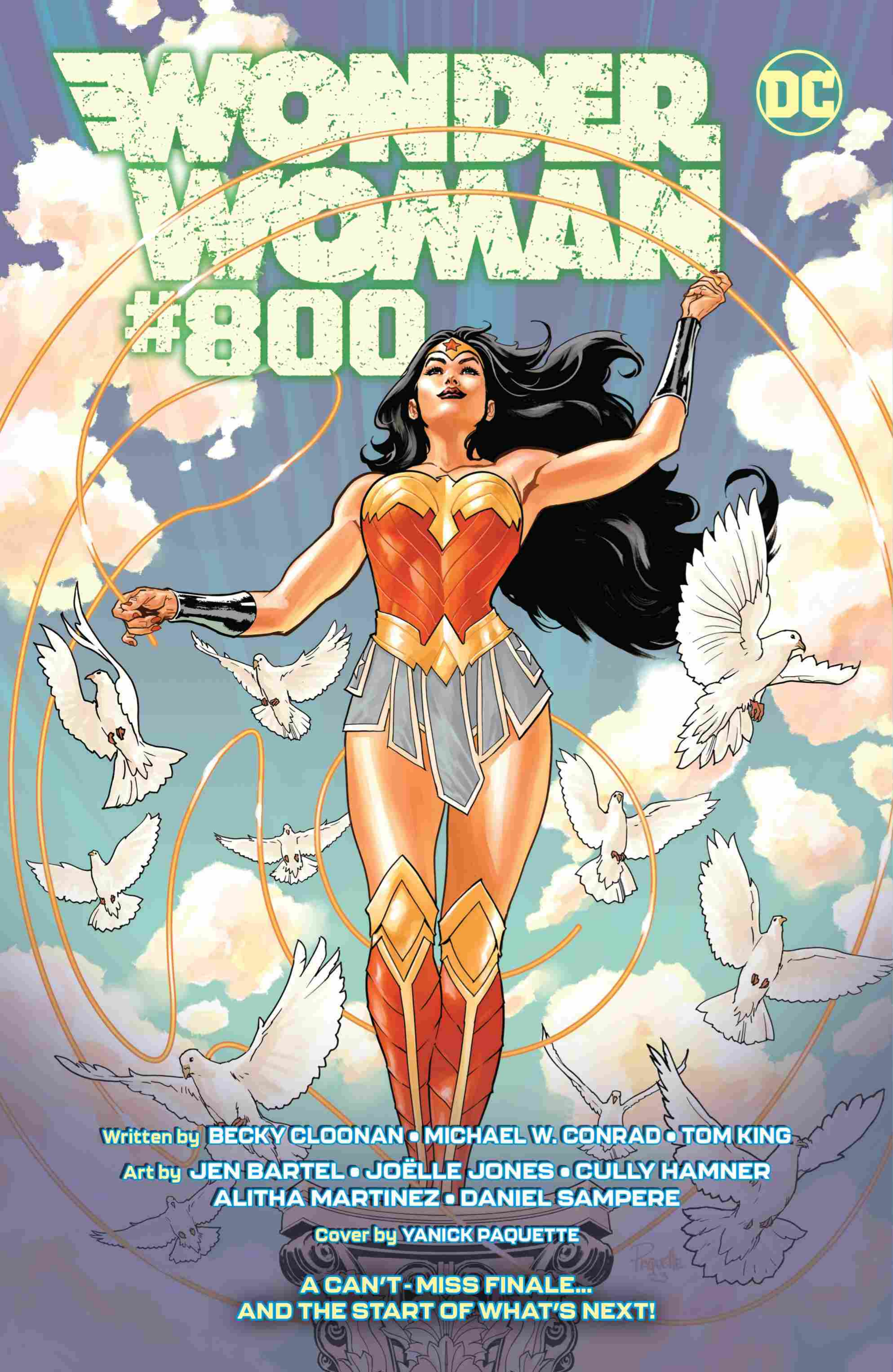
BEN ABERNATHY editor

WILDC.A.T.S created by JIM LEE & BRANDON CHOI

I'M
SORRY,
MAX.
I AM.



To Be Continued!



CELEBRATE 800 ISSUES OF THE AMAZON WARRIOR WITH THESE POWERFUL VARIANT COVERS!



Variant cover by Brian Bolland



Variant cover by Jamal Campbell



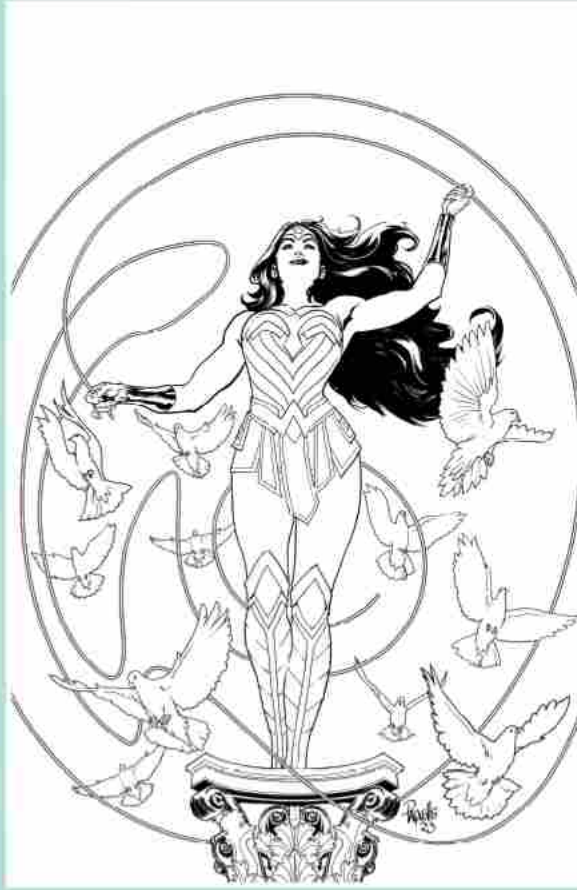
Variant cover by Belén Ortega



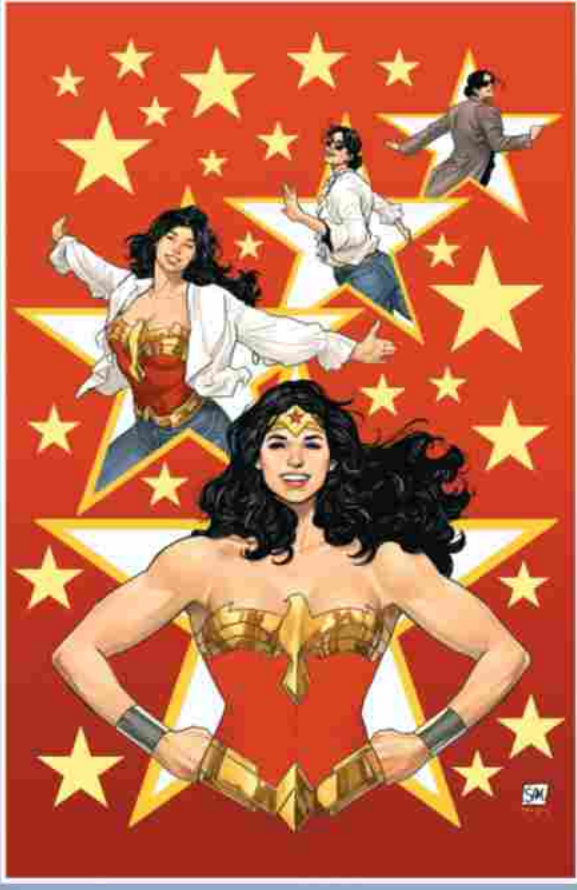
Variant cover by Bilquis Evelyn



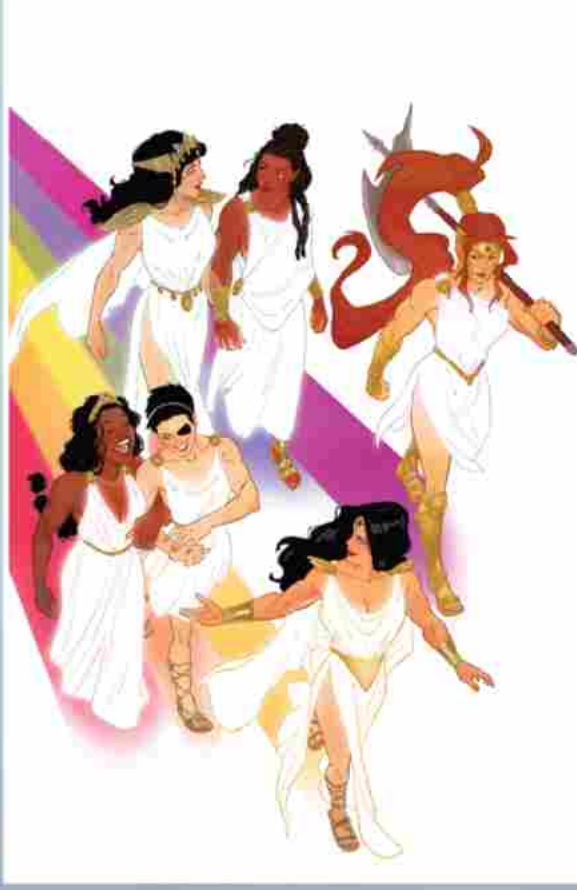
1:25 variant cover by Megan Huang



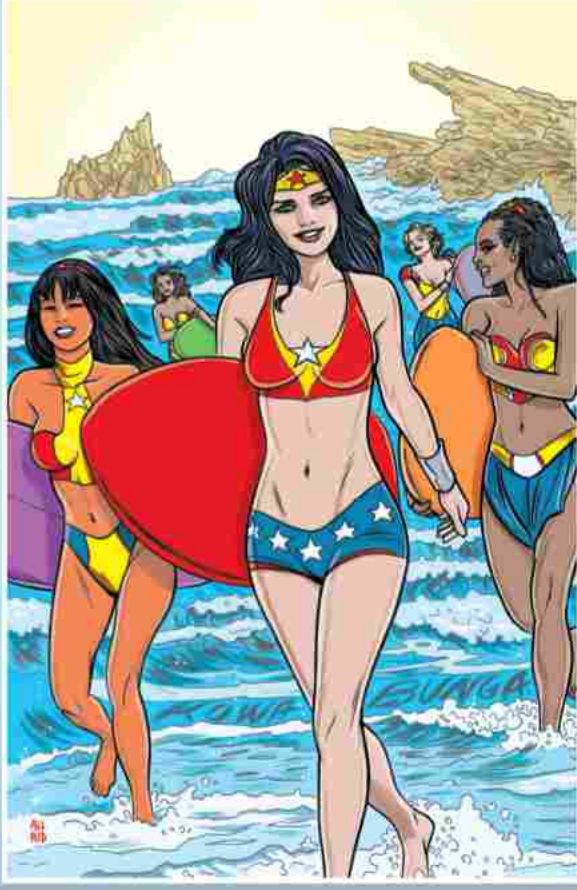
1:50 black-and-white variant cover by Yanick Paquette



Foil variant cover by Daniel Sampere



DC Pride variant cover by Brandt & Stein



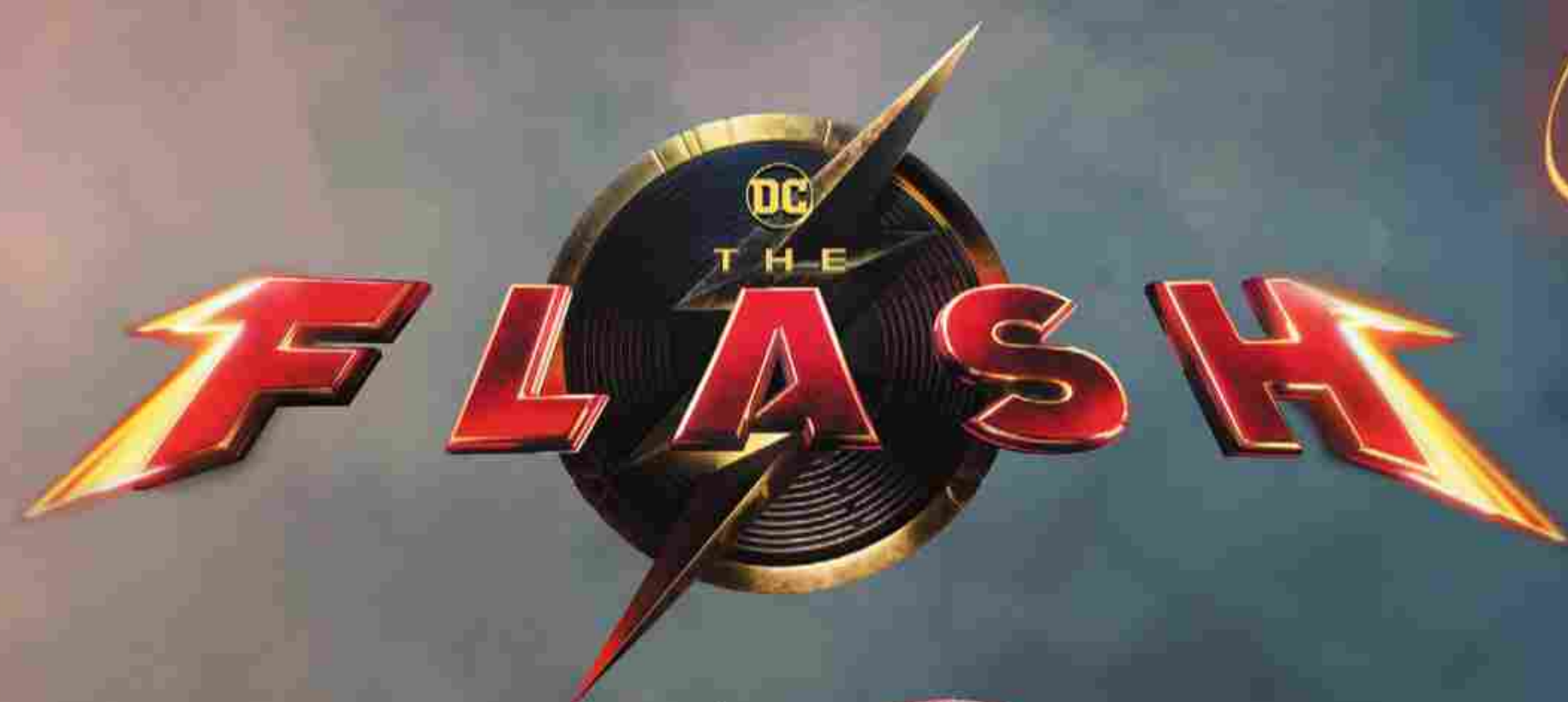
Swimsuit variant cover by Michael Allred

A landmark oversize anniversary issue

June

CHRISTINA HODSON

SCREENWRITER OF



What excited you about getting to write *The Flash* film?

When DC first called me to write *The Flash* I was pretty daunted, because obviously this is a beloved character with an incredibly rich history. The thing that got me most excited was the possibility of telling a big, universe-changing, epic story that also had an incredibly intimate, personal heart at the center. It's pretty rare you get to do that in a big movie, so that was very exciting.

What comics series did you look to for inspiration when you were writing the film?

This movie is really inspired by two comic books that fans will hopefully recognize. One is "Flash of Two Worlds" by Gardner Fox and Carmine Infantino, and then *Flashpoint* by Geoff Johns and Andy Kubert.

Why do you think fans love the Flash?

One of the things that's so compelling about Barry Allen and also his costumed alter ego, the Flash, is he's so relatable. Barry Allen is a really good and kind person, and that translates in how he operates as a superhero. He's always trying to make the moral choice in any situation. When he's solving a problem he's having to think through how to not cause collateral damage or hurt anyone.

What was it like working with Andy Muschietti?

Working with Andy on this movie was such a blast. He brings so much passion and he's just a true fan. We spent many, many hours just discussing character, joking around, debating time-travel, talking through the logic of multiverses, and he was just an incredible collaborator. The thing that Andy brings that's so special is an ability to juggle different tones. He can make moments that are fun and funny, but also moments that are very dramatic, and then moments that are scary. It's rare that you find someone who can juggle multiple tones.

What do you think audiences will enjoy most about the film?

Behind all of the big fun, spectacle, and adrenaline, *The Flash* is a very heartfelt story. That's hopefully what's going to make this movie resonate beyond the usual superhero audience. People who don't know these characters will hopefully find something personal at the core of this film in addition to going on a really fun ride.



IN THEATERS JUNE 16!

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